

## MID-HUDSON LIBRARY SYSTEM

### Central Library/Collection Development Advisory Committee Meeting

**Date:** 5/6/19

**Location:** MHLS Auditorium

#### **Committee Members Attending:**

- ✓ Emily Chameides (Columbia)
- ✓ Tobi Farley (Columbia)
- ✓ Daniela Pulice (Dutchess)
- ✓ Carol Fortier (Dutchess)
- ✓ Tracy Priest (Ulster)
- ✓ Brooke Dittmar (Ulster)
- ✓ Sue Ray (Greene)
- Maureen Garcia (Greene)
- ✓ Michele Capozzella (Putnam)
- Carol Donick (Putnam)

**Also in attendance:** Rebekkah Smith Aldrich (MHLS) and Tom Lawrence (Poughkeepsie)

#### **Agenda**

##### **1) Review minutes of last meeting**

The minutes of the March 20, 2019 meeting were reviewed and accepted.

##### **2) Report from the Delivery Services Financial Plan Task Force members**

The Task Force expenditure plan proposal assumes flat funding from New York State, a 1% increase in the total member assessment calculated on the amount of \$552,398 for 2019, and funding for Universal Class for three years. CLDA funding for delivery in 2019 is \$47,775 which increases to \$75,166 in 2020, \$80,856 in 2021, and \$86,715 in 2022. The Committee approved the CLDA funding levels as per the Task force plan.

The CL/CD Committee discussed the possible use of additional CLDA contingency funds to offset the increased member assessment costs. It was also mentioned that if there were a surplus related to the 2019 contingency line, it could be assigned to delivery costs for 2019.

Tom reminded the Committee that the contingency funds need to be spent by December 31, 2019.

##### **3) Finalize and recommend 2020 E-resources cost share plan**

The 2019 cost share estimate was reviewed. It was noted that the amount for RB Digital does not include the money paid by County associations or individual libraries.

Two main decisions had to be made: whether to renew Mango Languages and subscribe to Universal Class.

Some members of the Committee felt that the presentation of the classes in Universal Class is inconsistent. In addition, continuing education classes require the student to wait while their work is graded before they can move on to the next class. Universal Class is not offered through the RB Digital app – some members didn't feel this was a problem

while others felt it was inconvenient for patrons. There was also a discussion whether patrons could be served just as well using videos on YouTube for some of the topics offered. The Committee does not want to recommend Universal Class at this point.

In the end, the Committee tasked Laurie to contact RB Digital to get their pricing on several other of their services: Great Courses, Method Test Prep, Acorn TV, Transparent Language and Pongalo.

Mango Languages seems to be popular with some patrons but there have also been complaints that the information provided is not always accurate. Since the contract expires in July, the Committee recommends renewing Mango for one year and investigating RB Digital's Transparent Language product. The advantage to having one vendor for a group of products would be having one app and the ability to add items to the catalog for increased discoverability.

The Committee has also asked that Laurie contact Kanopy for a system-wide quote.

Members spoke about how coordinating collection development, either system-wide or regionally, might be helpful in the long run. In regards to this, it was recognized that Director's might need assistance in becoming more knowledgeable about e-collection development as well as advocating for the funding to make coordinated collection development successful. It's not just about reallocating print funds to e-collections but growing the collection line as a whole to adequately address the need for new formats.

#### **4) Review Overdrive Collection Development guidelines**

The document was reviewed with the comments from the members of the Committee. In the end it was decided that there should be two versions of the document – one for CLDA/CBA and one for Directors. Tom noted that a small percentage of the total system population use Overdrive which lead to a discussion of the number of unique users. Rebekkah will have Nina format the new guidelines based on the Committee's input and then send to the Committee for review.

Tom reviewed his purchasing process for Overdrive nonfiction. He purchases and e-book and e-audiobook for each of the New York Times nonfiction bestsellers. Currently, the bestseller list is changing more frequently than in the past with the publication of a greater number of political books which puts a greater strain on the budget. Libraries should also consider purchasing nonfiction bestsellers on their Advantage accounts if there are local patron holds.

#### **5) Future of E-collection development**

The topic of discussion was "Are databases dead"? The most popular services with patrons currently are entertainment ones such as Hoopla and Kanopy. Reference databases are not frequently used.

The Committee felt that, because there are so many new Directors, more training on how to use Advantage accounts would be helpful. MHLS will look into providing this training at County meetings. Rebekkah pointed out that, while print demand is lower than in previous years, it has not decreased enough to lower print budgets significantly enough to cover the digital demand.

**6) Training update**

Tom will check with Bev for an update on the collection development assessments for the 2019 weeding project.

Fall training will center on media literacy and helping patrons evaluate information sources.

The meeting adjourned at 12:00 pm.

Respectfully submitted,  
Michele Capozzella